

JOEL CARREIRO

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EDUCATION

- 1982 MFA, Hunter College, City University of New York
1971 BFA, Cornell University, Ithaca, NY

SOLO EXHIBITIONS

- 2010 *The Unreliable Narrator* solo exhibition Fairfield University, Fairfield CT
2009 *The Unreliable Narrator* solo exhibition Blue Star Art Center, San Antonio TX
2008 *Spellbound* solo exhibition Concordia College, Ann Arbor MI
2007 *Spellbound* solo exhibition Osilas Gallery, Concordia College, Bronxville NY
2004 *The Academy of Ancient Painting* solo exhibition, Southern Vermont Art Center, Manchester VT
1999 *Parallel Play*, solo exhibition, University of Richmond Museum, Richmond VA.
1995 *Solo Exhibition* College Center Gallery, Vassar College, Poughkeepsie NY
Susan Holland/Joel Carreiro Wheeler Gallery, Providence RI
1992 *Joel Carreiro: Recent Prints*, solo exhibition, Finkelstein Library, Spring Valley NY
1988 *Solo Exhibition* Pepsico, Somers NY
1987 *Solo Exhibition* Alternative Museum, New York NY
1985 *Solo Exhibition* Intar Gallery, New York NY
1983 *Solo Exhibition* Just Above Midtown/Downtown, New York NY
Solo Exhibition Cayman Gallery, New York NY
1982 *Solo Exhibition* J. Fields Gallery, New York NY
1981 *Solo Exhibition* Cayman Gallery, New York NY
1978 *Solo Exhibition* Cayman Gallery, New York NY

SELECTED EXHIBITIONS

- 2009 *Group Show* Spencertown Academy, Spencertown NY
Collage Logic Storefront Artist Project Pittsfield, MA
2008 *Collage Logic* Anne Street Gallery Newburgh, NY
Crave University of Tennessee, Knoxville TN
2007 *Collage in the Expanded Field* The Arts Center, Saint Petersburg FL
Grid: Structure and Process Wooster Space, New York NY
Crave Marshall Arts, Memphis TN
2006 *Helicon: Muses on the Mountain* Freedman Gallery, Albright College, Reading PA
Group One Lesley Heller Gallery, New York, NY
Color Correction Lab Gallery, New York, NY
Grid: Structure and Process Concordia College, Ann Arbor MI
Winter Salon Leslie Heller Gallery, New York NY
2005 *Unrelated* Saratoga Springs Art Center, Saratoga Springs NY
Haystack Artists Blue Heron Gallery, Deer Isle ME
Haystack Artists Gateway Gallery, Haystack, Deer Isle ME
Hunter Faculty Exhibition Times Square Gallery, New York, NY
Fragments: Implication of the Whole Blue Hill Cultural Center, Pearl River NY
2004 *Second Nature* Fishtank Gallery, Brooklyn NY
The Academy of Ancient Painting solo exhibition, Southern Vermont Art Center, Manchester VT
Under The Influence Rockland Center For The Arts, West Nyack NY
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios Jane Voorhees Zimmerli Art Museum, Rutgers State University of New Jersey
Works on Paper Luebsdorf Gallery, Hunter College, New York NY
2003 *Seeing Red: Contemporary Nonobjective Painting* Times Square Gallery, New York NY
2002 *Small Works* Luebsdorf Gallery, Hunter College, New York NY
2000 *Faculty Exhibition* Hunter College, New York NY

- 1998 **Artists in Residence Exhibition** Cill Rialaig Gallery, Ballinskelligs, Ireland
- 1997 **Abstraction Index** Condesso-Lawler Gallery, NYC
New York Conceptual Abstraction New Image Art, Los Angeles CA.
- 1996 **Intrinsic Art** Pyramid Arts Center, Rochester NY
The Rockland Connection Rockland Center For The Arts, West Nyack NY
- 1995 **Small Matters of Great Importance** Hopper House Art Center, Nyack NY
Repicturing Abstraction: The Abducted Image Marsh Gallery, University of Richmond, Richmond VA
Made To Order: America's Most Wanted Painting Alternative Museum, New York NY
- 1993 **Hunter College MFA Faculty Artists 1981 - 1993** Voorhees Gallery, New York NY
Benefit Exhibition, Bosnian Children in Crisis, Weiserhaus Gallery, Hamburg, Germany
- 1992 **Art In Nyack** Hopper House Gallery, Nyack NY
Summer Exhibition Mira Mar Gallery, Sarasota FL
Group Exhibition Lustberg Bridgewater Gallery, New York NY
- 1991 **The First Decade of the MFA Program** Times Square Gallery at Hunter College, New York NY
Rutgers Print Archives Exhibition, Rutgers University, New Brunswick NJ
- 1990 **Dia De Los Muertos** Alternative Museum, New York NY
- 1989 **Artists at Hunter** Voorhees Gallery, New York NY
- 1988 **Embodiment - Personification** Art in General, New York NY
New Faces Momenta Art Alternatives, Philadelphia PA.
Oxford Artweek - Outdoor Sculpture Collaboration with Paul Amey Oxford, England.
Ten Downtown Art In General, and La Galleria Seconde Class, New York NY
Rutgers National Camden NJ
- 1987 **Two for One: Collaborative Art** Henry Street Settlement, New York NY
- 1986 **Wings Over Brooklyn** Prospect Park Arch, Brooklyn NY
The All Natural Disaster Show P.S. 39, Longwood Arts Project, Bronx NY
New Liberty Monuments New House Gallery, Snug Harbor Cultural Center, Staten Island NY
Four By Four II White Columns Gallery, New York NY
- 1985 **The Ego Show** Minor Injury Gallery, Brooklyn NY
Cause and Effect Pan Arts at Northside Industries, Brooklyn NY
Loft 2, Bush Terminal Show Brooklyn NY
Paper as Paint Fashion Institute of Technology, New York NY
On, Of and About Paper The Rotunda Gallery, Brooklyn NY
Small Works New York University, New York NY
Anniversary Exhibition Museum of Contemporary Hispanic Art, New York NY
Small Works 21 Bond Gallery, New York NY
New Talent Brooklyn Museum, Brooklyn NY
Perceptions, Five Artists - Five Views on Paper Intar Gallery, New York NY
Paper and Print Foreman Gallery, Hartwick College, Oneonta NY
- 1984 **Berkshire Art Association Works on Paper** Berkshire Museum, Pittsfield MA.
Material and Metaphor Ben Shahn Gallery, William Paterson College, Wayne NJ
- 1982 **Anti-Nuclear Show** Just Above Midtown/Downtown, New York NY
- 1981 **A More Store** White Columns Gallery, New York NY
Figurative Works on Paper The Rotunda Gallery, Brooklyn NY
Paperworks Ralph Wilson Gallery, Lehigh University, Bethlehem PA.
- 1979 **Summer Group Exhibition** Tim Blackburn Gallery, New York NY
Color Organization of Independent Artists, P.S. 1, Long Island City NY
- 1978 **Wall Works** Alternative Center for International Arts, New York NY
Federal Courthouse Exhibition Organization of Independent Artists, New York NY
Exposicion Coletiva Tim Blackburn Gallery, New York NY
- 1974 **Cayuga Exotica** Herbert Johnson Museum of Art, Cornell University, Ithaca NY

CURATORIAL

- 2006 **State of the Art**, Rockland Center for the Arts, West Nyack NY, as a component of **The Cultural Landscape**, a four-venue collaborative exhibition also presented at The Rye Art Center, Rye NY, and The Pelham Art Center, Pelham NY and Jacob Burns Film Center, Pleasantville NY
- 2006 **Jackie Schatz: New Work** Rockland Center for the Arts, West Nyack NY

- 2005 **Process and Sensibility**, The Lab Gallery, New York NY
Quantum Zoo, The Lab Gallery, New York NY
 Co-Curator with Lynn Stein, **In Line**, Rockland Center for the Arts, West Nyack NY
John Rosis, Calibration and Contingency, Rockland Center for the Arts, West Nyack NY
- 2004 **She Must Have Looked Beautiful In That Dress**, Hopper House Art Center, Nyack NY
- 1999 **Constance De Jong / Jeanne Atkin**, Hopper House Art Center, Nyack NY
 Co-Curator with Tad Wiley, **Lives in Paint: From the Collection of Haitian Paintings from Jonathan Demme**, Hopper House Art Center, Nyack NY, and Rockland Center For The Arts, West Nyack NY
- 1998 **Tony Oursler / Paul Bochner**, Hopper House Art Center, Nyack NY
John Rosis and Gary Peterson, Hopper House Art Center, Nyack, NY (Catalog)
- 1997 **Anna Hammond / Peter Dudek**, Hopper House Art Center Nyack NY
- 1994 **The Concrete Voice**, Leubsdorf Gallery, Hunter College, New York NY (Catalog)
- 1986 **Helen Oji and Mario Bencomo**, Intar Gallery, New York NY

GRANTS / AWARDS

- 2007 City University of New York Research Grant
- 2004 City University of New York Research Grant
- 2002 City University of New York Research Grant
 New York Foundation For The Arts, S.O.S. Grant
 City University of New York Research Grant
 New York Foundation For The Arts, S.O.S. Grant
 City University of New York Research Grant
- 1996 City University of New York Research Grant
- 1994 Hunter College Faculty Development Award
 City University of New York Research Grant
- 1985 Juror's Award, Rotunda Gallery, Brooklyn NY Juried by John Perrault and Deborah Wye
- 1982 Artist Grant, New York State Council on the Arts
- 1971 Charles Sands Memorial Award in Art, Cornell University, Ithaca NY
- 1969 Scholarship, Haystack School of Arts and Crafts, Deer Isle ME

TEACHING / VISITING ARTIST / RESIDENCIES

- 1986-Present Professor, Hunter College, C.U.N.Y
- 2000-Present Director, Graduate Programs, Hunter College, C.U.N.Y
- 2008 Artist in Residence, "New Works Program", Haystack School, Deer Isle, Me
- 2007 Artist in Residence, "New Works Program" Haystack School, Deer Isle ME
 Artist in Residence, The Art Center, St. Petersburg FL
- 2006 Artist in Residence, Allbright College, Reading PA
- 2005 Artist in Residence, Haystack School, Deer Isle ME
 Visiting Artist, Cornell University, Ithaca NY
- 2003 Visiting Artist, Anderson Ranch, Snowmass CO
- 1999 Visiting Artist, University of Richmond, Richmond VA
- 1998 Artist in Residence, Cill Rialaig Project, Ballinskelligs, Ireland
- 1997 Artist in Residence, Yaddo, Saratoga Springs NY
- 1994 Artist in Residence, Yaddo, Saratoga Springs NY
- 1989 Artist In Residence, Yaddo, Saratoga Springs NY
- 1985-1986 Artist in Residence, Daniel Webster School, New Rochelle NY
- 1984-1985 Visiting Artist Program, New York Foundation for the Arts
- 1984 Visiting Artist, Ithaca College, Ithaca NY
 Artist in Residence, Art Park, Lewiston NY

PROFESSIONAL ACTIVITIES

- 2008 Lecture, **"Spellbound" Exhibition**, Kreft Gallery, Concordia College, Anne Arbor, MI
 Gallery Committee, Catskill Art Society, Livingston Manor NY
- 2007 Lecture, **"Spellbound" Exhibition**, Osilas Gallery, Concordia College, Bronxville, NY
 Panel speaker, **"Collage in the Expanded Field"** The Art Center, St. Petersburg FL

- 2005 Moderator, panel talk, **"The Curator"** Rockland Center for the Arts, West Nyack NY
- 2004 Panel Speaker, **Graduate Education in the Arts in Europe and the United States** Hunter College, New York NY
- 2004-2008 Gallery Committee, Rockland Center for the Art, Nyack NY
- 2003 Moderator, Panel Talk, **DeJong, Zansky, Oursler: Collaborations** Rockland Center For The Arts, West Nyack NY
- 2002 Lecture, Rockland Community College, Suffern NY
- 2001-2006 Alumni Advisory Council, College of Architectural Art and Planning, Cornell University, Ithaca NY
- 1986-2006 Artist Advisory Board, Rotunda Gallery, Brooklyn NY
- 2000 Panel Speaker, Art Smart Conference, Rhode Island School of Design, Providence RI
- 1996-1999 Gallery Committee, Hopper House Art Center, Nyack NY
- 1986 Lecture for Museum of Modern Art Interns, Alternative Museum, New York NY
- 1985-1990 Artist Advisory Board, Intar Gallery, New York NY

BIBLIOGRAPHY

- 2008 Abby Luby, **"Collage Logic"**, Roll Magazine, October (Review)
- Matt Frey. **"Collage Logic' at Ann Street Gallery"** October (Review)
- Benjamin Genocchio, **"Piecing Things Together"**, The New York Times, October (Review)
- 2006 Benjamin Genocchio, **"The Silly, The Erotic, and the Adorable"** The New York Times, October (Review)
- 2004 Christopher Farris, **"A Treat Not To Be Missed"** Manchester Journal, April 9 (Review)
- Emily Kratzer, **"Artists Under the Influence"**, Rockland Journal News, March 6, (Review)
- Southern Vermont Art Center** Catalog 2004 (Reproduction)
- Dominic Lombardi, **"Students, Teachers, Mentors"** The New York Times, March 28, (Review, Reproduction)
- 2003 **Seeing Red: Contemporary Nonobjective Painting** (Catalog, Reproduction)
- Only Red Please. Yellow and Blue Are Not Wanted**, Grace Gluek, The New York Times (Review)
- Anderson Ranch Arts Center** Catalog, Reproduction, P 54.
- 2000 **Art Pick**, Richmond Magazine, Harry Kullatz, (Reproduction)
- 1999 Jackson Barry, **Art, Culture and The Semiotics of Meaning**, St. Martins Press, P 117.
- 1995 Vivien Raynor, **"At Hopper House Center, One Of The Smoothest of Lineups"**, The New York Times, September 17 (Review).
- Arthur Danto, Richard Waller, etc., **"Repicturing Abstraction"** (Catalog)
- Paulette Roberts-Pullen, **"Opposite Attractions"**, February 6 (Review Reproduction).
- The Rutgers Archives for Printmaking Studios, Catalog of Acquisitions 1991-1993** (Reproduction).
- 1993 **"Hunter College M.F.A. Faculty, 1981-1993"**, (Catalog, Reproduction).
- 1991 **"The First Decade of the MFA Program, 1981-1991"**, Catalog (Reproduction).
- 1988 **"Rutgers National '87-'88"** (Catalog, Reproduction).
- Robert Baxter, **"Rutgers Host Works on Paper"**, Camden Courier Post, March 16 (Review, Reproduction).
- Dwight Ott, **"South Jersey Art Scene Brightening"**, The Philadelphia Inquirer, April 13 (Reproduction).
- 1987 Tony Lay, **"The Other Face of the Bronx"**, Per Lui (Italian Vogue), May, p. 204 (Interview, Reproductions)
- Artquest '87** Catalog, p.17 (Reproduction)
- 1986 The Phoenix, vol. XIV, n. 41, May 1 (Review, Reproduction).
- Michael Fressola, Staten Island Advance, vol. 100, No 21905, March 14 (Review)
- Daily News, February 2 (Reproduction)
- William Zimmer, **"Natural Disaster Show Offers Samples of Creative Upheaval"**, The New York Times, WC, January 26, p.24 (Review, Reproduction)
- Joyce Ann Houston, **"Rotunda Show Features Paper Artists"**, The Prospect Press, No. 90, June 13, p.20 (Review)
- Richard Waller, **"Introduction, New Talent Show"**, The Brooklyn Museum Community Gallery (Catalog, Reproduction)
- 1984 Berkshire Art Association (Catalog, Reproduction)

- Charles Bonenti, "**B.A.A. Fall Exhibition: Diversity on Paper**", The Berkshire Eagle, October 11 (Review)
- 1983 Bernard Toale, "**The Art of Papermaking**", Davis Publications, p.38 (Reproduction)
- 1981 Ralph Wilson Gallery, Lehigh University (Catalog, Reproduction)
- 1978 "**Wall Works**", Alternative Center for International Arts, Inc., 1978 (Catalog)
- John Perrault, "**Up Against Walls**", The Village Voice (Review)
- 1974 "**Cayuga Exotica**", Herbert Johnson Museum of Art (Catalog, Reproductions)