

JOEL CARREIRO

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## EDUCATION

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- 1982 MFA, Hunter College, City University of New York  
1971 BFA, Cornell University, Ithaca, NY

## SOLO EXHIBITIONS

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- 2011 *Seeing Things*, solo exhibition, Martin Art Gallery, Muehlenberg College, Allentown, Pa  
*Seeing Things*, solo exhibition, Downtown Gallery, University of Knoxville, Tn  
2010 *Seeing Things*, solo exhibition, Thomas J Walsh Art Gallery, Fairfield University, Fairfield CT  
2009 *The Unreliable Narrator*, solo exhibition, Blue Star Art Center, San Antonio TX  
2008 *Spellbound*, solo exhibition, Concordia College, Ann Arbor MI  
2007 *Spellbound*, solo exhibition, Osilas Gallery, Concordia College, Bronxville NY  
2004 *The Academy of Ancient Painting*, solo exhibition, Southern Vermont Art Center, Manchester VT  
1999 *Parallel Play*, solo exhibition, University of Richmond Museum, Richmond VA.  
1995 *Solo Exhibition*, College Center Gallery, Vassar College, Poughkeepsie NY  
*Susan Holland/Joel Carreiro*, Wheeler Gallery, Providence RI  
1992 *Joel Carreiro: Recent Prints*, solo exhibition, Finkelstein Library, Spring Valley NY  
1988 *Solo Exhibition*, Pepsico, Somers NY  
1987 *Solo Exhibition*, Alternative Museum, New York NY  
1985 *Solo Exhibition*, Intar Gallery, New York NY  
1983 *Solo Exhibition*, Just Above Midtown/Downtown, New York NY  
*Solo Exhibition*, Cayman Gallery, New York NY  
1982 *Solo Exhibition*, J. Fields Gallery, New York NY  
1981 *Solo Exhibition*, Cayman Gallery, New York NY  
1978 *Solo Exhibition*, Cayman Gallery, New York NY

## SELECTED EXHIBITIONS

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- 2010 *Group show*, Gallery- The Hill, Seoul Korea  
2009 *The Collage Show*, Spencertown Academy, Spencertown NY  
*Collage Logic*, Storefront Artist Project, Pittsfield MA  
2008 *Collage Logic*, Anne Street Gallery, Newburgh NY  
*Crave*, University of Tennessee, Knoxville TN  
2007 *Collage in the Expanded Field*, the Arts Center, St. Petersburg FL  
*Grid: Structure and Process*, Wooster Space, New York NY  
*Crave*, Marshall Arts, Memphis TN  
2006 *Helicon: Muses on the Mountain*, Freedman Gallery, Albright College, Reading PA  
*Group One*, Lesley Heller Gallery, New York NY  
*Color Correction*, Lab Gallery, New York NY  
*Grid: Structure and Process*, Concordia College, Ann Arbor MI  
*Winter Salon*, Leslie Heller Gallery, New York NY  
2005 *Unrelated*, Saratoga Springs Art Center, Saratoga Springs NY  
*Haystack Artists*, Blue Heron Gallery, Deer Isle ME  
*Haystack Artists*, Gateway Gallery, Haystack, Deer Isle ME  
*Hunter Faculty Exhibition*, Times Square Gallery, New York, NY  
*Fragments: Implication of the Whole* Blue Hill Cultural Center, Pearl River NY  
2004 *Second Nature*, Fish Tank Gallery, Brooklyn NY  
*Under The Influence*, Rockland Center for the Arts, West Nyack NY  
*Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios*, Jane Voorhees

- Zimmerli Art Museum, State University of New Jersey, Rutgers  
*Works on Paper*, Luebsdorf Gallery, Hunter College, New York NY
- 2003 *Seeing Red: Contemporary Nonobjective Painting*, Times Square Gallery, New York NY
- 2002 *Small Works*, Luebsdorf Gallery, Hunter College, New York NY
- 2000 *Faculty Exhibition*, Hunter College, New York NY
- 1998 *Artists in Residence Exhibition*, Cill Rialaig Gallery, Ballinskelligs, Ireland
- 1997 *Abstraction Index*, Condesso-Lawler Gallery, NYC  
*New York Conceptual Abstraction*, New Image Art, Los Angeles CA
- 1996 *Intrinsic Art*, Pyramid Arts Center, Rochester NY  
*The Rockland Connection*, Rockland Center for the Arts, West Nyack NY
- 1995 *Small Matters of Great Importance*, Hopper House Art Center, Nyack NY  
*Repicturing Abstraction: The Abducted Image*, Marsh Gallery, University of Richmond, Richmond VA  
*Made To Order: America's Most Wanted Painting*, Alternative Museum, New York NY
- 1993 *Hunter College MFA Faculty Artists 1981 – 1993*, Hunter College Times Square Gallery, New York NY  
*Benefit Exhibition*, Bosnian Children in Crisis, Weiserhaus Gallery, Hamburg, Germany
- 1992 *Art in Nyack*, Hopper House Gallery, Nyack NY  
*Summer Exhibition*, Mira Mar Gallery, Sarasota FL  
*Group Exhibition*, Lustberg Bridgewater Gallery, New York NY
- 1991 *The First Decade of the MFA Program*, Times Square Gallery at Hunter College, New York NY  
*Rutgers Print Archives Exhibition*, Rutgers University, New Brunswick NJ
- 1990 *Dia De Los Muertos*, Alternative Museum, New York NY
- 1989 *Artists at Hunter*, Times Square Gallery, New York NY
- 1988 *Embodiment – Personification*, Art in General, New York NY  
*New Faces*, Momenta Art Alternatives, Philadelphia PA.  
*Oxford Artweek - Outdoor Sculpture*, collaboration with Paul Amey, Oxford, England.  
*Ten Downtown*, Art in General, and La Galleria Seconde Class, New York NY  
*Rutgers National*, Camden NJ
- 1987 *Two for One: Collaborative Art*, Henry Street Settlement, New York NY
- 1986 *Wings Over Brooklyn*, Prospect Park Arch, Brooklyn NY  
*The All Natural Disaster Show*, P.S. 39, Longwood Arts Project, Bronx NY  
*New Liberty Monuments*, New House Gallery, Snug Harbor Cultural Center, Staten Island NY  
*Four By Four II*, White Columns Gallery, New York NY
- 1985 *The Ego Show*, Minor Injury Gallery, Brooklyn NY  
*Cause and Effect* Pan Arts at Northside Industries, Brooklyn NY  
*Loft 2, Bush Terminal Show*, Brooklyn NY  
*Paper as Paint*, Fashion Institute of Technology, New York NY  
*On, Of and About Paper*, the Rotunda Gallery, Brooklyn NY  
*Small Works*, New York University, New York NY  
*Anniversary Exhibition*, Museum of Contemporary Hispanic Art, New York NY  
*Small Works* 21 Bond Gallery, New York NY  
*New Talent*, Brooklyn Museum, Brooklyn NY  
*Perceptions, Five Artists - Five Views on Paper*, Intar Gallery, New York NY  
*Paper and Print*, Foreman Gallery, Hartwick College, Oneonta NY
- 1984 *Berkshire Art Association Works on Paper*, Berkshire Museum, Pittsfield MA.  
*Material and Metaphor*, Ben Shahn Gallery, William Paterson College, Wayne NJ
- 1982 *Anti-Nuclear Show*, Just Above Midtown/Downtown, New York NY
- 1981 *A More Store*, White Columns Gallery, New York NY  
*Figurative Works on Paper*, the Rotunda Gallery, Brooklyn NY  
*Paperworks*, Ralph Wilson Gallery, Lehigh University, Bethlehem PA.
- 1979 *Summer Group Exhibition*, Tim Blackburn Gallery, New York NY  
*Color*, Organization of Independent Artists, P.S. 1, Long Island City NY
- 1978 *Wall Works*, Alternative Center for International Arts, New York NY  
*Federal Courthouse Exhibition*, Organization of Independent Artists, New York NY

- Exposicion Coletiva*, Tim Blackburn Gallery, New York NY  
 1974 *Cayuga Exotica*, Herbert Johnson Museum of Art, Cornell University, Ithaca NY

**CURATORIAL**

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- 2010 *Utopia and Wallpaper*, co-curator with Brett De Palma, Catskill Art Society, Livingston Manor, NY  
*Three Dreams*, Lab Gallery, NYC (catalog)  
 2006 *State of the Art*, Rockland Center for the Arts, West Nyack NY, as a component of *The Cultural Landscape*, a four-venue collaborative exhibition also presented at The Rye Art Center, Rye NY, and The Pelham Art Center, Pelham NY and Jacob Burns Film Center, Pleasantville NY (catalog)  
 2006 *Jackie Schatz: New Work*, Rockland Center for the Arts, West Nyack NY  
 2005 *Process and Sensibility*, The Lab Gallery, New York NY  
*Quantum Zoo*, The Lab Gallery, New York NY  
*In Line*, Co-Curator with Lynn Stein, Rockland Center for the Arts, West Nyack NY  
*John Rosis, Calibration and Contingency*, Rockland Center for the Arts, West Nyack NY  
 2004 *She Must Have Looked Beautiful In That Dress*, Hopper House Art Center, Nyack NY  
 1999 *Constance De Jong / Jeanne Atkin*, Hopper House Art Center, Nyack NY  
*Lives in Paint: From the Collection of Haitian Paintings from Jonathan Demme*, co-curator with Tad Wiley, Hopper House Art Center, Nyack NY, and Rockland Center For The Arts, West Nyack NY  
 1998 *Tony Oursler / Paul Bochner*, Hopper House Art Center, Nyack NY  
*John Rosis and Gary Peterson*, Hopper House Art Center, Nyack, NY (Catalog)  
 1997 *Anna Hammond / Peter Dudek*, Hopper House Art Center Nyack NY  
 1994 *The Concrete Voice*, Leubsdorf Gallery, Hunter College, New York NY (Catalog)  
 1986 *Helen Oji and Mario Bencomo*, Intar Gallery, New York NY

**GRANTS / AWARDS**

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- 2010 City University of New York Research Grant  
 2007 City University of New York Research Grant  
 2004 City University of New York Research Grant  
 2002 City University of New York Research Grant  
 New York Foundation for The Arts, S.O.S. Grant  
 1996 City University of New York Research Grant  
 1994 Hunter College Faculty Development Award  
 City University of New York Research Grant  
 1985 Juror's Award, Rotunda Gallery, Brooklyn NY, Juried by John Perrault and Deborah Wye  
 1982 Artist Grant, New York State Council on the Arts  
 1971 Charles Sands Memorial Award in Art, Cornell University, Ithaca NY  
 1969 Scholarship, Haystack School of Arts and Crafts, Deer Isle ME

**TEACHING / VISITING ARTIST / RESIDENCIES**

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- 1986-Present Professor, Hunter College, City University of New York  
 2000-Present Director, Graduate Programs, Hunter College, City University of New York  
 2008 Artist in Residence, "New Works Program", Haystack School, Deer Isle, Me  
 2007 Artist in Residence, "New Works Program" Haystack School, Deer Isle ME  
 Artist in Residence, the Art Center, St. Petersburg FL  
 2006 Artist in Residence, Allbright College, Reading PA  
 2005 Artist in Residence, Haystack School, Deer Isle ME  
 Visiting Artist, Cornell University, Ithaca NY  
 2003 Visiting Artist, Anderson Ranch, Snowmass CO  
 1999 Visiting Artist, University of Richmond, Richmond VA  
 1998 Artist in Residence, Cill Rialaig Project, Ballinskelligs, Ireland  
 1997 Artist in Residence, Yaddo, Saratoga Springs NY  
 1994 Artist in Residence, Yaddo, Saratoga Springs NY

- 1989 Artist in Residence, Yaddo, Saratoga Springs NY  
 1985-1986 Artist in Residence, Daniel Webster School, New Rochelle NY  
 1984-1985 Visiting Artist Program, New York Foundation for the Arts  
 1984 Visiting Artist, Ithaca College, Ithaca NY  
 Artist in Residence, Art Park, Lewiston NY

## PROFESSIONAL ACTIVITIES

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- 2008 Lecture, **"Spellbound" Exhibition**, Kreft Gallery, Concordia College, Anne Arbor MI  
 Gallery Committee, Catskill Art Society, Livingston Manor NY  
 2007 Lecture, **"Spellbound" Exhibition**, Osilas Gallery, Concordia College, Bronxville NY  
 Panel speaker, **"Collage in the Expanded Field"** The Art Center, St. Petersburg FL  
 2005 Moderator, panel talk, **"The Curator"** Rockland Center for the Arts, West Nyack NY  
 2004 Panel Speaker, **Graduate Education in the Arts in Europe and the United States**, Hunter College, New York NY  
 2004-2008 Gallery Committee, Rockland Center for the Art, Nyack NY  
 2003 Moderator, Panel Talk, **DeJong, Zansky, Oursler: Collaborations**, Rockland Center for the Arts, West Nyack NY  
 2002 Lecture, Rockland Community College, Suffern NY  
 2001-2006 Alumni Advisory Council, College of Architectural Art and Planning, Cornell University, Ithaca NY  
 1986-2006 Artist Advisory Board, Rotunda Gallery, Brooklyn NY  
 2000 Panel Speaker, Art Smart Conference, Rhode Island School of Design, Providence RI  
 1996-1999 Gallery Committee, Hopper House Art Center, Nyack NY  
 1986 Lecture for Museum of Modern Art Interns, Alternative Museum, New York NY  
 1985-1990 Artist Advisory Board, Intar Gallery, New York NY

## BIBLIOGRAPHY

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- 2010 **Seeing Things**, exhibition catalog, essay by Elinor Richter  
 2009 **Marginal Illumination**, exhibition catalog, essay by Paul Bochner  
 2008 Abby Luby, **"Collage Logic"**, Roll Magazine, October (Review)  
 Matt Frey. **"Collage Logic" at Ann Street Gallery** October (Review)  
 Benjamin Genocchio, **"Piecing Things Together"**, the New York Times, Oct. (Review)  
 2007 **Crave**, exhibition catalog, essay by Matthew Garrison  
 2006 **Helicon**, exhibition catalog, essay by Matthew Garrison  
 Benjamin Genocchio, **"The Silly, The Erotic, and the Adorable"** the New York Times, Oct. (Review)  
 2004 Christopher Farris, **"A Treat Not To Be Missed"** Manchester Journal, April 9 (Review)  
 Emily Kratzer, **"Artists Under the Influence"**, Rockland Journal News, March 6, (Review)  
**Southern Vermont Art Center** Catalog 2004 (Reproduction)  
 Dominic Lombardi, **"Students, Teachers, Mentors"** the New York Times, March 28, (Review, Reproduction)  
 2003 **Seeing Red: Contemporary Nonobjective Painting** (Catalog, Reproduction)  
**Only Red Please. Yellow and Blue Are Not Wanted**, Grace Gluek, New York Times (Review)  
**Anderson Ranch Arts Center** Catalog, Reproduction, P 54.  
 2000 **Art Pick**, Richmond Magazine, Harry Kullatz, (Reproduction)  
 1999 Jackson Barry, **Art, Culture and the Semiotics of Meaning**, St. Martins Press, P 117.  
 1995 Vivien Raynor, **"At Hopper House Center, One of the Smoothest of Lineups"**, New York Times, September 17 (Review)  
 Arthur Danto, Richard Waller, etc., **"Repicturing Abstraction"** (Catalog)  
 Paulette Roberts-Pullen, **"Opposite Attractions"**, February 6 (Review Reproduction)  
**The Rutgers Archives for Printmaking Studios, Catalog of Acquisitions 1991-1993** (Reproduction)  
 1993 **"Hunter College M.F.A. Faculty, 1981-1993"**, (Catalog, Reproduction).  
 1991 **"The First Decade of the MFA Program, 1981-1991"**, (Catalog Reproduction)  
 1988 **"Rutgers National '87-'88"** (Catalog, Reproduction)

- Robert Baxter, "**Rutgers Host Works on Paper**", Camden Courier Post, March 16 (Review, Reproduction).
- Dwight Ott, "**South Jersey Art Scene Brightening**", the Philadelphia Inquirer, April 13 (Reproduction).
- 1987 Tony Lay, "**The Other Face of the Bronx**", Per Lui (Italian Vogue), May, p. 204 (Interview, Reproductions)
- Artquest '87** Catalog, p.17 (Reproduction)
- 1986 The Phoenix, vol. XIV, n. 41, May 1 (Review, Reproduction).
- Michael Fressola, Staten Island Advance, vol. 100, No 21905, March 14 (Review)
- Daily News, February 2 (Reproduction)
- William Zimmer, "**Natural Disaster Show Offers Samples of Creative Upheaval**", The New York Times, WC, January 26, p.24 (Review, Reproduction)
- Joyce Ann Houston, "**Rotunda Show Features Paper Artists**", The Prospect Press, No. 90, June 13, p.20 (Review)
- Richard Waller, "**Introduction, New Talent Show**", the Brooklyn Museum Community Gallery (Catalog, Reproduction)
- 1984 Berkshire Art Association (Catalog, Reproduction)
- Charles Bonenti, "**B.A.A. Fall Exhibition: Diversity on Paper**", the Berkshire Eagle, October 11 (Review)
- 1983 Bernard Toale, "**The Art of Papermaking**", Davis Publications, p.38 (Reproduction)
- 1981 Ralph Wilson Gallery, Lehigh University (Catalog, Reproduction)
- 1978 "**Wall Works**", Alternative Center for International Arts, Inc., 1978 (Catalog)
- John Perrault, "**Up Against Walls**", the Village Voice (Review)
- 1974 "**Cayuga Exotica**", Herbert Johnson Museum of Art (Catalog, Reproduction)